



DGN MUSIC BOOSTERS

MUSIC NOTES

FROM THE PRESIDENT...

The late Ray Kroc, the founder of McDonalds, was credited with having said that "*all of us together are smarter than any one of us*". As I think about the cumulative effect that our students' summer music camps create, it becomes apparent how very true this holds for our student musicians. Collectively, our students come together to create a truly awesome group.

At first, one might wonder how sending single students to so many different camps and clinics could really benefit our groups in general, let alone the music program at DGN at large. My personal belief is that these investments pay dividends that far exceed the

most optimistic expectations.

In addition to learning from other students their age, as well as diverse and varied faculties, these experiences serve to raise the bar of musical expectations for all of our students upon their return to DGN in the fall. Even as these sponsored students graduate from North, the levels of experience and exposure continue to serve in both subtle and not so subtle ways. In addition to both instrumental and vocal work, many of our students participate in other types of training, from leadership to flag corps work. As Contributing Members you see your *return on investment* every time you watch our

students perform.

Thank you to our Contributing Members for funding all of our students' summer camps and clinics this past summer.

Thank you, too, to our students, for your investment of time, effort and yourselves in order to see that these funds are used wisely. It is with your energy, time and commitment that these resources are able to flourish and grow.

If you would like to be part of this mosaic of support, please become a Contributing Member. You may access the form from our website, www.DGNMusicBoosters.com

If you are a student musician,

Continued on page 5

FROM THE CHAIR...

Dear Family and Friends:

The music faculty enjoyed greeting and visiting with many of you at our recent Parent/Teacher Conferences. It is always great to see you!

We extend our congratulations to the members of the *Trojan Marching Band* for a great season. We are very proud of the hard work that was demonstrated by the band this fall, culminating in an outstanding Band O Rama performance and a successful recording session for a forthcoming CD, entitled *Eyes With Pride!* Band families who pre-ordered the CDs will have them prior to the Winter Break. An order-form for

additional copies is included in this newsletter.

Our Choirs and Orchestra have also had a rewarding and musically enriching first quarter, and we want to congratulate all of these musicians for their fine work. The fall Choral Concert and fall Orchestra Concert were both a tremendous success. *Congratulations Choir and Orchestra students!*

And finally, a special congratulations to the members of the *Wind Ensemble* who have been invited to perform in a rehearsal lab experience at an international convention of music teachers held in Chicago this December. It is a great

honor for our students to have received this invitation, and we are very proud of these outstanding musicians.

As we move into a busy season of holiday performances, we encourage your continued participation in your child's musical activities. Thanks for being a part of our audience, and for all you continue to do in support of the Fine Arts in our community!

Musically yours,

Brayer Teague
Fine Arts Department Chair

NOVEMBER 2006

UPCOMING EVENTS

11/18-IMEA District Festival All Day OPRF HS SS

12/5-Band Concert
7:00 PM DGN JE, CB, WE

12/7-Band Concert
7:00 PM DGN JLB, PE, SB

12/14-South HS Holiday Concert 7:00 PM
DGS Orch.

12/15-South HS Holiday Assembly 8:00 AM
DGS Orch.

12/18-Mosaic Tech Rehearsal 3:30 PM
DGN WE/Choirs/Orch

12/14-12/21-Holiday Mosaic Art Show All Day
DGN Art

12/19-Holiday Mosaic Concert & Art Show Reception 5:30 & 8:00PM
DGN WE/Choirs/Orch

12/20-Mosaic Concert School Assembly
At School DGN WE/Choirs/Orch

12/22-Clinic Performance at Midwest (Chicago) All Day
Palmer House WE

1/12-The Jazz Café
6:30 PM DGN JE, JLB
1/19-1/20-Purdue U. Jazz Festival All Day(s)
Purdue Univ. JE, JLB
1/24-27-IMEA All-State Conference All Day(s)
Peoria, IL SS



senior band buzz



Sara Jacobs, Kiersten Riley, and Katie Prudden are the senior tri-captains of the 2006-2007 Marching Band Color Guard. Typically, only two students are appointed captains of the Color Guard, but these three girls really operated as a team and worked so well together that they all earned leadership roles. All three take their roles very seriously and have more responsibility than people might imagine, such as choreographing many of the routines that you enjoyed watching them perform this fall.

s.b.b.: How long have you been playing an instrument? Where did you get started?

Sara: I started playing the flute in the 5th grade at Pierce Downer School, and then at Herrick Jr. High.

Katie: I started playing the clarinet in the 5th grade at Lester Elementary School, and then at Herrick Jr. High.

Kiersten: I also started playing the flute in 5th grade at Lester Elementary and then at Herrick Jr. High.



s.b.b.: Who has influenced your musical “career” the most and why?

Sara: I wanted to be like my older sister who was also in band. My mom was the “powerhouse,” though, and made me practice every day before I went to school.

Katie: I also wanted to be just like my older sister, who plays the flute. She convinced me to stay in band as a freshman at North, and I have never regretted that decision! My sister is still in Marching Band in college.

Kiersten: My older sister also played the flute, but I was most influenced by my 7th grade teacher and my friends to keep playing.

s.b.b.: What are your interests outside of DGN Band?

Sara: I play soccer at North and also play on a club team called the Darien Attack. I also sing in my church choir.

Katie: I have been very involved with Operation Snowball in previous years and this year I am a director. I participate in Link Crew in the fall and the D.A.R.E. program in the spring.

Kiersten: I have been singing in the choir at North for four years. I also have played on the badminton team for four years. I also participate in the Link Crew in the fall.

s.b.b.: What will your life be like after DGN Band? College/work/music?

Sara: I am applying to eight colleges, but I hope to attend either Bradley University or the U. of I. I plan to major in international business and want to travel. I am taking AP French IV this year, but want to learn additional languages in college.

Katie: I’m undecided about what college I want to attend, but I am interested in Illinois State or Bradley. I want to teach math, so I am looking at a major in secondary education. I’m also looking forward to being involved with Color Guard at the college level.

Kiersten: I’d like to go to Northern Illinois University. I’m thinking about possibly teaching history, or majoring in culinary arts.

s.b.b.: What is one interesting thing about you that most people wouldn’t know?

Sara: I love to sing! I sing in my church choir and attend choir practice two times a week.

Katie: My mother is Cuban, so I love to visit my grandparents and eat Cuban food.

Kiersten: Katie and I have known each other since we were three years old, so I also call her parents “Mom” and “Dad” because we are so close.

“ON DISSONANCE, DEMOCRACY & DEVILS” OR...

...A Day in the Life of the Choir

It is a crisp and clear fall day, though you would not be aware of it in the choir room. The outdoor brilliance of autumn leaves is replaced by perpetually maize colored walls, occasionally interrupted with cityscape posters, music memorabilia and inexplicably orange power outlets. But it is a gift to peek through these classroom walls. As parents, we are not normally privy to the lives of our children during school hours and while some folks might believe that music is an “extra” in an academic day, it is from this glimpse that different lessons can be learned. A glance around the acoustically cavernous space tells us how distant this environment is compared with an English classroom or a Science lab.

This is Halloween, and the standard Gap, AK and Target wardrobe has been replaced with spandex, camo, fishnets and glitter. The students are wired, not surprisingly, since the angels, devils, butlers and bees in their ranks are sampling snack bags of candy in advance of the usual trick or treat hours. Despite the distractions of the day, Mrs. Guter, appropriately costumed in her own Nigerian headgear to celebrate the occasion, gets the Treble Choir up for business. Literally. They stand and warm up with calisthenics; one arm

stretches and the like leading into vocal exercises that imitate the woosh of a broom. It is easy to forget that the voice is a physical instrument that must be readied for performance like a runner’s legs. Mr. Piekarz wanders through with a white box of Quaker Life cereal tucked under one arm, his Halloween costume for the day. “I’m full of Life” is his signature line for each class, and he gets a laugh and the freedom to snack in front of his audience.

As the students file in with each bell, they look for messages and gather the day’s material. After checking in with their own groups of friends for what we would view as water cooler conversations they settle into alto, soprano, baritone and bass sections. Unlike other classes, where much comes down to individual performance and effort, in this 50 minutes they must work in teams with each teacher and accompanist Mrs. Barnes to produce the product they ultimately sell to their audiences. It is more like the business world than academia, this music room.

On this day, the notes are not always sweet. “You made it sound pretty before it’s time,” instructs Mr. P., as he tries to get the young men of the Concert Choir to hold onto a dissonant sound before blending into a more pleasant range. Just as in life, music sometimes requires patience,

and the ability to outlast discord. Their “dissonant interval,” properly executed, make the pleasant notes sound all the better. They get it and sing like any fine chorus, and then become boys again in an instant when one young man breaks into a rendition of the ‘Jaws’ theme song, accompanied by dance steps. Their concentration is broken. Could it be the candy sampled earlier or is it just the inevitability of their age?

It is late in the school day when the oldest groups of singers find their places, and what a difference a couple of years makes. Unlike the tentative young ladies and gentlemen of the younger choirs, these Accapella members know their business. Perhaps they also know their next stop is represented by the college banners that are constant reminders of the future hanging in their line of sight; and they get down to business as quickly as anyone can when maneuvering around butterfly wings and cowboy hats.

First, there is a warm up with a shoulder massage and pitch practice. Then they launch headlong with enthusiasm into a piece of the Hallelujah chorus that will be combined with other choirs for the Mosaic Concert. Perhaps it is appropriate so close to Election Day that Mr. P. asks them to vote on the quality of their performance, but like much of the adult electorate, many decline to offer an opin-

ion. That does not go unnoticed, and he reminds them that sitting out this election is “disturbing”. He gives them a second chance, this time allowing the group to choose how, and more importantly when, to breathe during the song “Beams of Gentle Light”. They have suggestions, and choose one their director would not have picked. “Hoping that wisdom sometimes comes from you” and honoring the democracy he has just promoted, Mr. Piekarz acquiesces to the majority.

Just as we live with the results of our collective choices, they will stand and deliver with this one. And as family, we will judge their results on concert day. But it is wise for all of us to remember that a good concert is just a by-product of the work being done in this room. The really important lessons last far beyond the songs.

- Diana Karge



NASHVILLE NEWS

Parent chaperones have been selected for the trip Nashville. We are looking forward to an exciting experience with them in March! They are: Dr. Dave Mackinnon, Mrs. Ginger Worlds, Mrs. Cathy Curtis, Mrs. Cathy Sanders, Mrs. Barb Havenga, Mrs. Brenda Hall, Ms. Lisa Gardell, Mrs. Mary Siebert, Mrs. Marie Loane, Mrs. Julie Webb-Duffy, Mr. Tim Kolschowsky, Mr. Mark Lockett, Mr. Richard Roche

and Ms. Tracy Recklaus. **Second Payments are due on December 22.** A completed Payment Form must be mailed to Lynn Niemi with the check for all students and chaperones, even if students are requesting that funds be withdrawn from their accounts. The amount due for students is \$175.00. Final payments of the same amounts are due on **January 31, 2007.** Our final fund raising project (which counts toward the trip) begins in

January, and is the ever-popular cheesecake sale.

A mandatory Student/Parent Meeting has been scheduled for **Tuesday, January 9 at 7:00 PM** in the North High School Auditorium. Letters will be mailed to each student with important information about the meeting. Rooming and bus lists will be determined at this time, along with instructions regarding required legal documents. Notary services will be available for the required signatures.



FRESHMEN ENSEMBLE

Freshman Ensemble provides an opportunity to students in Freshman Choir to perform in a small group and sing challenging music.

Auditions will take place after school on **Tuesday, Wednesday, and Thursday, November 28,**

29 & 30, from 3:30 – 5:30 PM.

A final audition for everyone will be on

Monday, December 4, from 3:30 – 4:30 PM (plan on staying the entire time). A sign-up sheet will be posted

in the choir room for each person to indicate a specific date and time



CHOIR BOARD 2006-07

The DGN Choir Board was elected recently, and had their first meeting November 2nd. Board members were busy with plans for the Giving Tree, the room decoration contest, and future events. Music Library meetings began November 13th accompanied by free pizza. Scrapbook committee members have taken many candid photos and will be busy with the Trip Book for the Nashville tour.

OFFICERS

Co-Presidents

Lacey Trout
Charlie Reynolds

CHOIR REPS

A Cappella

Matt Cornish
Nathan Cornish
Amanda Dominguez

Treble Choir

Alison Hare
Hannah Sutter

Concert Choir

Katie Colletti
Jordan Frank

Freshman Choir

Emily Hart
Catie Krygeris

COMMITTEES

Scrapbook

Chairs: Emily Hart
Catie Krygeris (FC)

AC: Lacey Trout
Charlie Reynolds

TC: Amanda Brill

CC: Kellianne Nottle-

mann

FC: Hannah Marshall

Music Library

Chair: Katie Hibbeln (AC)

AC:

TC: Jamie Allard
Korinne Mulgrew

CC: Emily Henson
Rachel Wexlarz

FC: Allison Williams
Lisa Zeles

YOUTH JAZZ ENSEMBLE OF DUPAGE

The Youth Jazz Ensemble of DuPage (YJED) is a nonprofit organization established in 1999. YJED's mission is to assemble high school jazz talent in the DuPage and surrounding areas and combine their skills in the performance of jazz music literature. YJED creates the opportunity for students to work with professional studio musicians as well

as college professors in the Chicagoland area. These masters in the jazz field share their talent through rehearsal clinics, concert performances, and our yearly studio recording projects. YJED has students from many fine schools.

Three North students will be performing with this group this year.

Congratulations

to

J.J. Jehangir - Drums
Mike Kennedy - Tenor Sax
Rusty Jehangir - Trombone

You are a reflection of the wonderful music program and faculty at North High School.

For upcoming performances please visit the website at www.YJED.com.



CONCERT ATTIRE FOR BANDS 2006-07

Be Conservative – Be Formal – Be PROFESSIONAL!

Concert Band, Symphonic Band & Percussion Ensemble

Men – Black dress pants / Black dress socks / Black dress shoes / **BLACK** long sleeved dress shirt (tucked in) with a black belt. No tie will be required.

Women – Long Black dress skirt (should be well below the knees when seated) or Black dress pants / Black dress shoes / black or neutral color nylons / **White long sleeved** dress blouse (long sleeved REQUIRED – no straps, shoulders must be covered). **Ladies, please note:** any formal blouse/top must completely cover your waist when seated or standing. You should not have to tug down on your blouse, or up on your pants, to cover your body.

Wind Ensemble

Men – Black dress pants / Black dress socks / Black dress shoes / **WHITE** long sleeved dress shirt (tucked in with a black belt. Black Sport Coat/Blazer. Black bow –tie. ***** Beginning 2006-07 men are required to provide their own black bow-tie for performances. The school will no longer issue bow-ties.**

Women – Long Black dress skirt (should be well below the knees when seated) or Black dress pants / Black dress shoes / black or neutral color nylons / **Black long sleeved** dress blouse (long sleeved REQUIRED – no straps, shoulders must be covered). A formal black dress with **long sleeves** is also appropriate. **Ladies, please note:** any formal blouse/top must completely cover your waist when seated or standing. You should not have to tug down on your blouse, or up on your pants, to cover your body.

THANK YOU CHOIR MOMS!

Many thanks to the following parent volunteers who donated many hours to ensure the proper fit of our choir robes and shoes for our first concert in October. We couldn't do it without you. Special thanks to Mrs. Mary Siebert for coordinating this important project. Thank you Mrs. Gayle Besinger, Mrs. Janice Hibbeln, Mrs. Jeanne Camp, Mrs. Molly

Neustadt, Ms. Linda Matheson, Mrs. Susan Wirtas, Mrs. Diana Karge, Mrs. Mary Paruskiewicz, Mrs. Marie Loane, Mrs. Virginia Nottelmann, Mrs. Julie Duffy, Mrs. Sarah Crosman, Mrs. Therese Brandenstein, Mrs. Christine Freageau, Mrs. Denise Bachmann, Mrs. Cheryl Fierce, Mrs. Barbara Smith, Mrs. Julia Murray, Mrs. Carrie Osslund and Mrs. Barb Mech.



PRESIDENT'S LETTER, cont.

consider being one of the students that put these funds to good use. You can do this by requesting scholarship support for your summer music camp next year. By investing yourself in this way, you help to make yourself, as well as the Music Program at Downers North, the very best that they can be. I also share a personal word of thanks for allowing me to serve both parties as one of your most ardent fans.

Bill Younker

FANNIE MAY-SWEET GIFTS FOR THE HOLIDAYS

Our Fannie May fundraiser is off and running. Extra forms and catalogs are available for those families that need additional ones, or wish to sell Fannie May at work. Your student can find them in each Music class or with Mrs. Ozog, Fine Arts Secretary. Sale and delivery dates are as follows:

| | |
|-----------------------|---|
| Sale began: | Friday, November 3rd |
| Sale ends: | Monday, November 27 th (Note that this is the Monday after Thanksgiving) |
| | Orders are to be turned in during music classes |
| Delivery date: | Saturday, December 9 th |
| Pick-up time: | Between 12 pm and 2 pm |
| Location: | In the Student Cafeteria (enter on Prince Street) |

As in past years, we will have incentives from Fannie May:

- ♪ **2 top sellers** will receive a Treasure Chest full of gold foil wrapped chocolate coins.
- ♪ **Next 8 highest sellers** will receive a piggy bank with gold foil wrapped chocolate coins.
- ♪ **Any music student that sells Fannie May**, will have a chance to win a \$20 FM gift card.

Can't get to all the people that you'd like to sell to? Ask them to go the Music Boosters website...

DGNMUSICBOOSTERS.COM

and click on to the Fannie May sale. They'll be able to view the complete catalog. They can email or call your student with their order to place on their form. All orders must be paid for when they are turned in, so if their check won't reach you in time, have them make their check out to you while you make your check out to DGN Music Boosters. Also, as in the past

PLEASE NO CASH.

YOUR HELP IS NEEDED! Fannie May has traditionally been our biggest fundraiser of the year. Last year, our orders totaled over \$55,000 worth of candy. I will be needing help to tally the orders on November 27th, from 8am until 3pm in the Alumni Room at DGN. Also, on our delivery and pick-up day, help to count and fill the orders will be needed from 9am until 2pm. *If you can spare any time, even if it's just an hour or two, please let me know.*

Interested in becoming a co-chair and learn how to run this fundraiser? Next year (2007-08) is my last at DGN and I'll need a replacement. Call me, if you think you'd be interested or know of someone who would be great at this.

Any questions?

Please call me at 852-6687 or email me at LMJJ@netzero.net.

Mary Paruszkiewicz
Fannie May Chair



Many thanks to all who continue to support Market Day, despite changes to the program. We have raised \$1,215.72 so far for the General Fund, which benefits all music students. I would like to give kudos to the following student and parent volunteers: Ian and Casey Johnson, Ian and

Phoebe Black, Laura Stefanisin, Janet Rotz, Lori Ball, Cathy Hlohowskyj, Karin Anderson, Les Kelly, Audrey Payne, Mary Jean Knapik, Kari Shatzer, Tana Williams, Joan Ralph, Lance and Beth Rhoades, Ginger Woods, Mark Johnson and Rebecca Schumaker.
You can order online at ...

www.MarketDay.com

or pick up an order form in the Fine Arts office.

Dawn Johnson
Market Day Chair
630/960-0149

Look for a chance to win a trip to Disney World for 4 on the January order form!

PICK-UP

**SATURDAY-
DECEMBER 2ND**

**8-9AM
FOREST ST.
ENTRANCE**

VALUCARD SUCCESS-FOURTH YEAR IN A ROW!

The **ValuCard** fundraiser, which is the first of three DGN Music Booster fundraising events for students, has just completed its fourth successful year. With 50% of proceeds for each card sold going into student accounts, **students earned \$3,580 towards their individual accounts.** Way to go students!!

The funds generated by the Music Booster fundraisers can be used for payments towards student trips, as well as other music opportunities. 29 students sold 10 or more cards, which earned each stu-

dent a free card.

Four students earned a \$25 incentive, while one student earned a \$50 incentive.

These incentives are in addition to the funds going into student accounts.

This year, top honors go to:

Sabrina Hurley, Concert Choir, 25 cards sold
Kelly McDonough, Concert Choir, 25 cards sold
Robert Sipek, Concert Choir, 38 cards sold
Melissa Worlds, Freshman Choir, 31 cards sold
Kellianne Nottelmann, Concert Choir, 50 cards sold

Congratulations to each of you, and to everyone that participated in this year's sale.

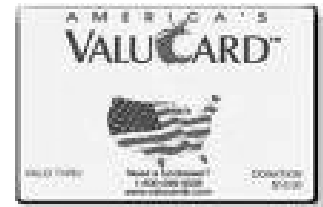
A special note of thanks to Sue Knoebel and Sharon Younker for their help with the kick-off of this event. Your help is always appreciated. As always, the teacher support for our fund-raisers is incredible. We truly appreciate it. Since the ValuCards are good until 12/31/07, we have over a full year to save.

There are still several cards left that can be purchased.

If you would like one or need another, please call me at 630-663-4106.

Remember to keep your cards handy to take advantage of your savings. Until next year's sale, Happy Savings!!

Andrea Kennedy
ValuCard Chair



LOOKING FOR THAT PERFECT GIFT?

A reminder to all you Band, Choir, and Orchestra supporters out there...

Our **Music Boosters Spirit Booth** will be at North for your shopping convenience for birthdays, Christmas, Hannukah, Kwanzaa, Graduation...

celebrations of all kinds!



We will be waiting to serve you outside Johnson Auditorium, 30 minutes before concerts until 30 minutes after concerts have ended. Stop by to support your music program!

Thanks, hope to see you there!

OLIVER!

The orphans of London faced a workhouse grind and gruel with a song in their hearts, but it was inclement weather that threatened opening night for the rest of us while "Oliver" was being staged in the DGN main auditorium on November 10th. Despite the rain that knocked out power to much of central Downers Grove, the curtain still rose on the Drama Department production of the

much loved musical, albeit a few minutes late to accommodate audiences dealing with malfunctioning traffic lights and delayed trains. Students and teachers from both the drama and music departments worked in concert to tell the story of an orphaned boy befriended by thieves and vagabonds in the city of Charles Dicken's "Oliver Twist." This adaptation has been a staple of musi-

cal theater since its debut in 1960, giving us such songs as "Food, Glorious Food", "As Long As He Needs Me" and "Reviewing the Situation." The staging involved upwards of **one hundred and thirty people**, including a large crew working backstage and operating lights and sound from the auditorium balcony, along with a substantial number of musicians selected for the pit orchestra.

Despite the rainstorm, the Friday night audience nearly filled the auditorium, in numbers surpassed on Saturday and nearly equaled on Sunday. After many weeks of preparation the public response was gratifying for everyone involved. One older woman leaving the auditorium on Sunday was overheard to say "It was better than Drury Lane!"

CHEESECAKE SALE

This will be the final fundraiser for student accounts this year and the funds will be available for the choir students to use for their Nashville trip. Orders can be taken during the winter holidays, and need to be turned in the week after the students return to school in January. However, delivery is not until February when the Fannie May has been enjoyed, and yet winter and freezing temps keep us wanting comfort food. Plan ahead and order plenty of cheesecakes. They

freeze beautifully and are already cut so they separate easily. You can take out just a slice or two and save the rest for another day or month.

The cheesecakes are from Gourmets' Delight, Inc. as in the past. They are a Chicago area company and are celebrating their 20th birthday with savings for us! We still receive a \$5 profit on each cheesecake sold, plus, not only have prices not gone up, but for their birthday they are reducing the price of the Traditional and Chocolate Chip

varieties from \$17 to \$15.50! Delivery will be February 10th, a perfect treat for Valentine's Day. Try the heart shaped cherry cheesecake for the occasion.

Finally, don't wait for any more sales. We have tried to simplify so there will be no citrus fruit, no pasta and no pizza sales. This is it!

Take orders as you get together with family and friends over the holidays. Order packets will be distributed in class on December 21st and will be available as early as

December 19th in the Fine Arts office.

Questions? Call Peggy & Dirk Gutzke 971-1382

Dates to Remember

Thurs, 12/21-Sales packets to students in music classes

Wed, 1/17-Orders due by end of school day in class lock boxes

Sat, 2/10-Distribution from 9:30-11AM

MUSIC BOOSTERS? JOIN US!

Dear Music Students and Parents.

DGN Music Boosters was formed to promote the Musical Fine Arts at North, encourage cooperation between students, teachers, administration, parents and the community; and to provide supplemental materials, financial and moral support for the music program.

If you are reading this article it is because you have a student in a music program at North. And because your student is enrolled, you are automatically a member of the Music Boosters. It's just like the PTA, only we don't ask you for a dollar.

Part of what DGN Music Boosters does, like any support organization, is raise funds. The first three fundraisers of this school year have a portion of the profits used to fund individual Student Account. A Student Account

is an accounting vehicle that the DGN Music Boosters use to keep track of an individual student's profits in a sale.

These funds can then be accessed at anytime during the year, for any musical purpose. They can be used to purchase equipment, pay for lessons, fund band trips or fund summer music programs. The proceeds of the last fundraiser of the year will go into the general account to be utilized to support the music programs at North.

There is also a Contributing Members Fund. This fund is solicited and held in trust **solely** to help defray the cost of summer music programs for individual students.

So what does this mean to a Downers Grove North music student?

It means that there are opportunities to participate in fund raising sales and earn money to help offset some of the trips

and expenses involved in musical opportunities during the year.

It also means that there is money available to help individual students pursue music enrichment opportunities during the summer in the form of scholarships. Last summer over **\$12,000 dollars in scholarships** were awarded to Downers Grove North music students to attend classes, symposiums, camps and colleges around the country. The DGN Music Boosters funded over 95% of the students who chose to attend a class last summer with **full scholarships**. If you are considering doing something musical this summer, request forms are available from your teachers.

Of course, all of this good work takes funds, and a functioning organization. Like any support organiza-

tion, we are constantly looking for new members to help keep the programs running. I encourage you to get involved in DGN Music Boosters to whatever degree you are comfortable. We are looking for volunteers to do everything from man the hospitality tables after a concert, to help run the flower sale this spring.

You are already members, if you are interested in taking a more active role in your students' music education, please feel free to go to our website or contact me directly.

Sincerely,
Chuck Martin
Fundraising Chair
cmartin@curtismartingroup.com

DGN Music Boosters

Downers Grove North High School
4436 Main St.
Downers Grove, IL 60515

PRSRT STD
US POSTAGE
PAID
DOWNERS GROVE IL
PERMIT 254



The DGN Music Boosters have recently shown their support for music education at North by purchasing two classroom sets of classical guitars. This will allow more students to participate by giving them the use of a good quality instrument that they do not have to transport between home and school. It will also provide a more standardized delivery of instruction since every student will be playing the same type of instrument. The use of the guitars will be restricted to the classroom setting, and students will use their own instruments for practice at home. Mrs. Guter's students are excited about the arrival of 35 new guitars!

**Check out the new
North High Fine Arts Blog**

www.northfinearts.blogspot.com

for

Continually updated
30-day rolling calendar of
Fine Arts events.

Recent news releases

Student profiles

Success stories



**DGN MUSIC BOOSTERS
BOARD MEMBERS**

President: Bill Younker

VP Finance: Tom Walser

Treasurer: Becky Connery

Secretary: Tina Riley

VP Volunteer Resources:

Marianne Moscato

VP Volunteer Coordinator:

Barb Mech

Fundraising Chair: Chuck Martin

Newsletter: Sharon Younker

Therese Brandenstein

Contributing Members:

Diana Rhoades

www.DGNMusicBoosters.com

PLEASE JOIN US!

OUR NEXT MEETINGS WILL BE
TUESDAY, DECEMBER 12TH AND JANUARY 9TH,
EACH AT 7PM IN THE DGN ALUMNI ROOM